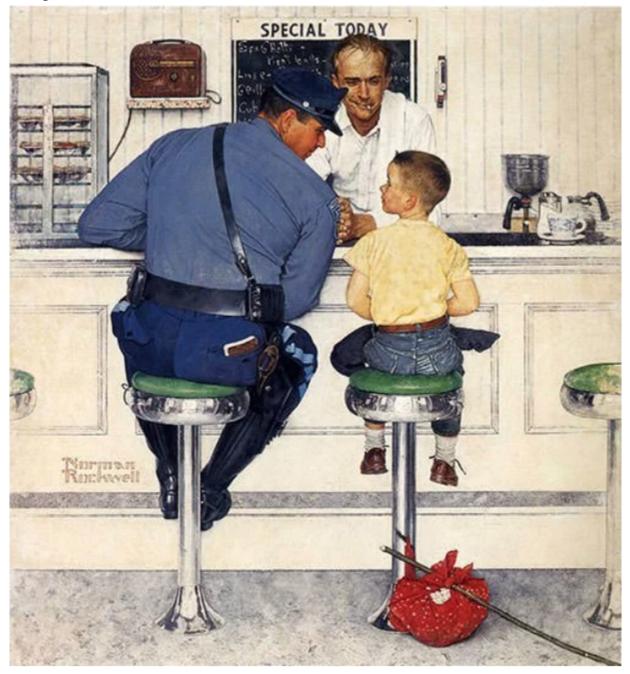
Prompt:



The Runaway (1958)

Logline: An impatient police officer and tenderhearted diner chef must help a runaway kid who claims to be extraterrestrial.

The Runaway Screenplay from a Prompt

Written by

Catherine Saucier

FADE IN:

INT. SMALL DINE-IN RESTAURANT - MORNING

Police officer BOB (45) enters the nearly empty 1950's diner with a sigh. He looks like the typical 'doughnut-loving cop' who hasn't had his morning donut yet. He is in full uniform, sloppily put together, bags under his eyes. He takes a look around and walks over to the bar.

Standing behind the bar is Paul (52), the diners greasy but charming chief. His dying cigarette is soon going to burn his wide grin. He is talking to a KID (7), who looks well cared for and slightly nerdy. His legs dangle from the hightop stool, a bindle on the ground beneath him.

> BOB Mornin Paul. Whatcha call for?

PAUL Well good morning officer Bob! What a pleasant surprise!

Bob glares at Paul and sits at the bar next to the kid.

PAUL (CONT'D) This skipper was telling me about how he has run away from home...

Paul looks at Bob with an amused expression.

PAUL (CONT'D) And about his travels through space.

Bob rolls his eyes and turns over to the kid. The kid sticks out his arm for a handshake, which Bob ignores.

> KID Hello! My name is Qhuuveoks but I like the human name Max.

Bob looks at Paul in confusion, Paul just nods.

PAUL (smirking) Be careful here Bob, Max is a genuine alien. He's been telling me about it all morning.

MAX Yep, but I ran away! Now I just want to be a human like you guys. BOB What an active imagination... Now tell me, why did you run away?

MAX My parents want to leave the Milkyway but I don't want to!

Bob clenches his teeth and takes a big breath.

BOB Paul, can I get a black coffee?

Paul nods and walks over to the coffee machine. Bob watches until he is out of earshot and turns back to Max.

BOB (CONT'D) You little ankle-biter listen here, I am tired of this 'UFO' hysteria that has been plaguing the country so I want you to cut the act.

Bob looks over at Paul, he is still making the coffee.

BOB (CONT'D) Make my job easy and tell me where you came from.

MAX (unfazed) I am from Crarth Q412, but my pod likes to travel so we are never in one star system for long.

Bob's scowls and he grabs Max by the collar of his shirt. Max freezes, he looks confused by the situation not scared.

BOB Are you looking for a whipping kid?

Bob begins to raise his arm but quickly draws back. He lets go of Max, nearly sending him off the seat. Paul re-enters.

> PAUL Here is your coffee, now what are we talking about?

Bob takes a long drink of the coffee and says nothing. Max sits silently, looking at Bob with his head tilted quizzically.

PAUL (CONT'D) Ah so Max, why don't you want to leave with your family?

Max looks back at Paul and lights back up.

MAX Well I want to spend more time exploring earth but nobody listens!

PAUL Well, it sounds like to me that being on that... space ship you get to explore a lot huh?

MAX Yeah, we have been to a lot of planets but I like earth the mostest!

PAUL

You can come on back here again! I'm sure your parents would understand if you told them. Now isn't that right officer Bob?

Paul nudges Bob, making him spill some of the coffee. Bob looks over and sighs. He puts on a fake smile.

> BOB You tell your parents how much you like...earth then I'm sure you will get to come back.

MAX Really?! That would be a blast!

BOB How about I take you on back home and we can talk to them together about it.

Max jumps down from the stool and grabs his bindle.

MAX

Nah, they don't like it when I bring other species home.

Max taps on his watch, it glows an intense blue light.

MAX (CONT'D) Thank you for the advice! Humans are smarter than I thought!

Max waves goodbye and disappears with a flash.

Bob and Paul are frozen, staring dumbfounded at where Max had been a second before.



